

*Graduate Student Participants at the Foundations of Project Management Workshop on October 21 & 22, 2017  
Photo Credit: Deanna England*

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## What is the Globalink Research Award?

The [Globalink Research Award](#) is a competitive international research opportunity for students to travel to select Mitacs partner countries, including India. Projects last 12–24 weeks and are open to senior undergraduate and graduate students. Funding starts at \$6,000.

### How to apply:

Identify all three project participants: student, supervisor in Canada, supervisor abroad. Submit your application form, research proposal, and supplementary documents to [apply@mitacs.ca](mailto:apply@mitacs.ca) before the deadline. [Full details are on our website](#), under the “How to Apply” tab.

### Why apply?

- Flexibility: identify the participants you want to work with, the work you want to do together, and at what time of year
- Funding: minimum \$6,000 award supports student travel, living expenses, and research costs

Connections: build and strengthen international research networks

To learn more, visit the [Globalink Research Award web page](#) or contact the Mitacs International team at [international@mitacs.ca](mailto:international@mitacs.ca).

## **The next iteration of the Higher Education Teaching Certificate offered through PACE begins in January 2018!**

This program will prepare students for teaching responsibilities they may undertake during and/or post-degree. It is intended to be an introduction to the teaching culture of Academia.

Program Objectives include:

- To introduce graduate students to the theory and practice of higher education pedagogy, including preparation, presentation, interaction and evaluation skills - and in particular, to support graduate students in their teaching experiences in the university setting
- To give program participants the opportunity to develop their teaching and presentation skills in a supervised and collegial atmosphere
- To provide the HETC certification in recognition of their completion of the program

Practicum: As part of this course, students attend and engage in the following teaching and learning experiences: discipline-related workshops, conferences and/or departmental meetings/events. These experiences will be journaled and students will also participate in a supervised teaching experience of at least 9 hours involving classroom, seminar and/or lecture classes. The teaching experience includes mentored experiences through the processes of the preparation of a teaching plan, an assessment of the teaching and of the students' progress.

Current graduate students only pay \$100.00 per module (3 modules) and can apply here: <http://pace.uwinnipegcourses.ca/apply-diploma-or-certificate>

For more information, contact [paccept@uwinnipeg.ca](mailto:paccept@uwinnipeg.ca)



# THE DALTON CAMP AWARD 2018

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs.

The 2018 winner will receive a \$10,000 prize for excellence in creative, original essay-writing on the link between democracy and the media in Canada.

A discretionary \$2,500 second prize may be awarded for the best essay by a post-secondary student.

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Deadline for entries: December 1, 2017  
For details visit **DaltonCampAward.ca**

The Dalton  
Camp Award



## Norman S. Baldwin Fishery Science Scholarship

The Norman S. Baldwin Fishery Science Scholarship is awarded to deserving graduate students conducting research pertaining to Great Lakes fisheries. The scholarship is sponsored by the Great Lakes Fishery Commission, IAGLR's oldest sustaining member. The award recipient(s) are selected by a panel of judges appointed by the chair of the IAGLR Awards Committee. Currently, up to two winners will be announced at the banquet held during the association's annual conference and receive \$3,000 each.

Students interested in applying for this scholarship should review the [Regulations and Application Procedures](#).

For more information, visit this site: <http://iaqlr.org/scholarships/baldwin-fishery-science-scholarship/>

## GRADUATE RESEARCH AWARDS for Disarmament, Arms Control and Non-Proliferation 2017-2018 NOW ACCEPTING APPLICATIONS

Four awards of CAD \$5,000 are available to Canadian Master's and/or Doctoral candidates to support the independent research and writing of an academic paper responding to a specific Non-Proliferation, Arms Control and Disarmament (NACD) topic. Awards also include domestic travel support to Ottawa where successful candidates will present their completed papers during a special event at Global Affairs Canada Headquarters on March 1, 2018.

Deadline for applications: January 8, 2018  
Selection of four award recipients: February 5, 2018  
Presentations at GAC Headquarters in Ottawa: March 1, 2018

For more information and to apply: <http://thesimonsfoundation.ca/graduate-research-awards-disarmament-arms-control-and-non-proliferation-2017-2018>

**Graduate Research Awards for Disarmament, Arms Control and Non-Proliferation** are offered by [The Simons Foundation](#) and the [International Security Research and Outreach Programme \(ISROP\)](#) of [Global Affairs Canada \(GAC\)](#) with a primary objective to enhance Canadian graduate level scholarship on disarmament, arms control and non-proliferation issues.



***Have you been attending our professionalization and information workshops? Back in September we hosted an event with Accessibility and Counselling Services on resources available for graduate students. Let us know if you need more info on this topic!***



**Matter (s) of Fact: 20th Annual Graduate Student Conference Presented by the Graduate Programs in Comparative Literature, Hispanic Studies and Theory & Criticism**

March 15-17, 2018—Western University, London, Ontario

**Abstract submission deadline: January 3, 2018**

“Aristotle, in his treatise *Rhetoric* details three principal means by which an orator can attempt to persuade an audience: by appealing to credibility and authority (ethos), to the emotions of the audience (pathos), and by deploying logic and fact (logos). While Aristotle believes that presenting a strong body of proof is the most effective way of persuading people given what he argues to be humanity’s natural inclination towards Truth (*Rhetoric* I.1, 1355a15f.), he also concedes that those who have a masterful command of rhetoric can use their skills to arouse incendiary emotions, distract attention away from the subject, and override the rationality of any given audience.

Coinciding with such diverse phenomena as the rise of digital culture, the upsurge of political populism, and the hyper-technologization of modern life, competing narratives of factuality and truth have gained frontline visibility in our day-to-day reality. The discussions surrounding truths and facts have even inspired the Oxford English Dictionary to declare “post-truth”—an adjective defined as “relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief”—as 2016’s Word of the Year. In the age of artificial intelligence, social media, and reality television, the notions of simulacra and creation of narratives have an impact on ever more strata of our lives and bring to the fore questions such as: What kind of “new reality” exists in the era of post-truth, and how is that translated in cultural production? Is postmodernity, given its constant interrogation of realities and truths, the most productive way of helping us make sense of shifting epistemes? What responsibilities and challenges arise with the novel ways that knowledge—and perhaps by extension, truth—are produced and communicated? Are we, indeed, in an era of “post-truth”—are we *done* with facts?

Furthermore, in the realm of narratives and creation, questions around literariness and fiction rise: If fiction is inevitably infused with a certain degree of reality then is fiction able to modify the real in its turn? How are facts integrated into fiction and what happens when fiction penetrates facts? Can we speak about literariness as a post-factual regime? What are some of the literary strategies of fictionalizing facts/truth/epistemes etc.? How have they changed in time?

This conference invites papers on literary, historical, and theoretical investigations of narratives, hermeneutics and myths of facts and truths. Topics of discussion may include:

**Myths and narratives:** literary/historical/theoretical intersections of mythification; postmodernism and truths; hyperreality; simulacra-as-truth; rhetorics; “Post-truth”; hermeneutics of suspicion; populism and propaganda; emotion vs. logic; demagoguery and xenophobia; opportunistic narratives; the trans/de-valuation of facts-as-truths and truths-as-facts; truth-value; philosophy of language; trans-human, post-human, alternate ecologies

**Wikileaks and whistleblowing in the digital age:** digital humanities; ethics in the digital world; truth in the digital age; piracy and hacking; AI; AI and paranoia narratives

**Critique of institutions:** (post-)faculties; ideology, institutions and institutionalization; writings on art history and literary history; approaches to history writing; museums and art history; capitalism; avant-garde theory; culture industry and the Frankfurt School.

**Material culture in the post-truth era:** virtual objects; mythical and/or “real” and/or virtual artifacts; material culture and virtuality; artifacts and their faculties; art forgery; facts and things; representation of objects, objects as representation; surrealism and its legacies.

**Related fields may include but are not limited to:** Comparative Literature and Literary Theory; Critical theory; English, French and Spanish Studies; Studio arts; Sociology; Anthropology; Political Science; Queer Theory and Gender studies; Interdisciplinary Studies; Digital Humanities; Cultural Studies; Linguistics; History; Philosophy; Film and Media studies

We are asking those interested in delivering 15 to 20-minute presentations to submit abstracts of no more than 300 words to [themattersoffact@gmail.com](mailto:themattersoffact@gmail.com) by **January 3, 2018**. Please include your name, paper keywords, institutional affiliation, technical requirements, and a 50-word bio in your email. Abstracts and presentations in English, Spanish and French are welcome.

Selected papers will be considered for publication in *The Scattered Pelican*, the peer-reviewed journal run by students of the comparative literature program at the Western University.

## Upcoming Thesis Exams:

- ◆ Arshiasathya Ulaganathan, Master of Science in Applied Computer Science and Society student: “Granular Methods in Automatic Music Genre Classification: A Case Study.” Tuesday, November 21, 1:30 – 3:30 AM, Room 2C06
- ◆ Mark Wiebe, MSc BioScience, Technology & Public Policy student: “Adaptations and Constraints in a Generalist Obligate Brood Parasite.” Thursday, November 23, 1:30 – 3:30 PM in room 3M67
- ◆ Jason Airst, MSc BioScience, Technology & Public Policy student: “The Effect of Species and Size on Male Courtship Behaviour in White-tailed Deer and Mule Deer.” Monday, November 27, 2:30 – 4:30 PM in room 3M63
- ◆ Lindsay Bowman, MSc in BioScience, Technology & Public Policy student: “Bioactivity of Manitoba Conifer Endophyte Secondary Metabolites.” Thursday, November 30, 9:00—11:00 AM in room 1L08.
- ◆ Vahid Kardan, MSc in Applied Computer Science & Society student, “ Tolerance Methods in Graph Clustering: Application to Community Detection.” Friday, December 8, 1:00—3:00 PM in room 3D04.
- ◆ David Datzkiw, MSc in BioScience, Technology & Public Policy student “N-Myristyltransferase: A Master Regulator of Apoptosis and Growth.” Friday, December 15, 10:30—12:30 PM in room 1RC028.
- ◆ Joana Beltrano, MSc in BioScience, Technology & Public Policy student “ Positive Selection in Reproductive Genes—an Evolutionary Product of Intersexual Competition or Adaptations to Fertilization? Monday, December 18, 11:00—1:00 PM in room 1RC028.

## Upcoming Writing Workshops:

Preparing for your Defense: Wednesday, November 22nd, 5-7 pm, 3G11

Writing PhD Statements of Purpose: Wednesday, December 6, 5-7pm, 3G11

Writing Conclusions: Monday, December 11th , 5-7pm, 3G11

*BioScience, Technology & Public Policy students Apurva Bhardwaj and Martine Balcaen volunteering at the Faculty of Graduate Studies Fair, October 17 & 18, 2017.*





## Linda Michaluk Scholarship Fund: Call for Applications

### Background

In 2002 the Province of British Columbia read into Legislation the *College of Applied Biology Act*. The Act, the first of its kind in North America, realized the vision of the early founders of the Association of Professional Biologists of British Columbia to have Biologists recognized as professionals, on par with other groups such as Foresters and Engineers. As the regulatory organization for the practice of applied biology in British Columbia, the College of Applied Biology protects the public interest by ensuring applied biology professionals are qualified, competent, and accountable. In 2012 the founding Executive Director of the College, Linda Michaluk, RPBio, retired. She was instrumental in the process that created the College. In recognition of her exemplary service to the profession, the College of Applied Biology Council decided to honour Linda's work and commitment by creating the Linda Michaluk Scholarship Fund (LMSF), held at the Victoria Foundation. The LMSF demonstrates the College's commitment to further the development and implementation of laws and regulations that affect the practice of natural resource management.

### About the Scholarship

The Linda Michaluk Scholarship (LMS) is a scholarship of \$2,500 awarded annually to successful candidates. Scholarship applicants should be enrolled in a full-time Canadian graduate program that is relevant to the advancement of science-informed decision making, or to the development of laws and regulations that are relevant to natural resource management. Scholarship recipients are expected to provide a copy of a thesis, research report, or scientific publication related to natural resource management science or policy at the conclusion of their program.

The deadline for applications is January 31<sup>st</sup>, 2018. The LMSF committee will review applications and award the scholarship on February 28<sup>th</sup>, 2018. The successful applicant will be invited to attend the College's AGM and conference. Applications must be submitted using the form provided, and must include official academic transcripts, as well as an abstract of the proposed thesis or report.

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<https://www.cab-bc.org/linda-michaluk-scholarship>

### What's happening in Graduate Studies...

Have you heard about the new running app called "RaceRunner" developed by ACS Alumnus Buddhika Madduma? Read more about it here: <https://www.winnipegfreepress.com/our-communities/souwester/New-running-app-to-get-your-blood-pumping-451131523.html>

BioScience, Technology & Public Policy alumna Alexandra Froese was selected as a finalist in CBC's Future 40 for her work on Manitoba's Burrowing Owl Recovery Program, read all about it here: <http://www.cbc.ca/news/canada/manitoba/cbc-manitoba->



**Description:** This award is for graduate students who wish to participate in the Congress of the Humanities and Social Sciences in Regina, SK, May 26 to June 1, 2018 but may face financial difficulties in doing so.

Up to 400 Graduate Student Travel Awards are funded through the President's Planning Committee for Congress 2018 and will provide assistance to fully-qualified graduate students to facilitate attending Congress 2018 to present papers, posters, or other creative works related to their research. Awards are distributed on a first-come, first-served basis.

**Value:** Up to \$500 each

**Eligibility:**

- The student must be in good standing and enrolled in a graduate program at a Canadian university at the time of application;
- The student must be presenting a paper, poster, or creative work at Congress 2018;
- The presentation must be based on research completed as part of the student's program;
- The student's primary place of residence must be more than 100km from Regina.

**Applications:** Students must submit the Congress 2018 Application for Graduate Student Travel Award (coming January 15, 2018).

**Award distribution:** Successful applicants will be notified by the Congress 2018 office. In order to claim their award, successful applicants must submit the following:

- Proof that a paper or poster has been accepted for presentation at Congress 2018;
- Proof of registration for Congress 2018.

**Coverage:** Subsidies of up to \$500 will be applied toward:

- Up to four nights of accommodation in University of Regina Housing while attending Congress 2018;
- A meal card of up to \$150 for use at University of Regina food vendors during your stay;
- Up to \$75 credit for use at the University of Regina Bookstore.

**Deadlines:** January 15, 2018 — applications open  
February 28, 2018 — applications close  
March 30, 2018 — proof of registration for Congress 2018 and proof of acceptance submitted

**Contact Us:** [TravelAward.2018@uregina.ca](mailto:TravelAward.2018@uregina.ca)





## WEWENI

INDIGENOUS SCHOLARS  
SPEAKER SERIES

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DR. JULIE NAGAM—

**COLLECTIVE AND CREATIVE METHODOLOGIES  
WITHIN THE FUTURE OF INDIGENOUS ARTS**

OCTOBER 25 | 12:30–1:30PM CONVOCATION HALL

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DR. JENNIFER BRANT—

**INDIGENOUS MATERNAL PEDAGOGIES:  
Lessons From Our Sweetgrass Baskets**

DECEMBER 5 | 12:30–1:30PM CONVOCATION HALL

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DR. TASHA HUBBARD—

**BUFFALO RELATIVES: Understanding  
Reciprocity Through Stories of the Buffalo**

JANUARY 17 | 12:30–1:30PM CONVOCATION HALL

7:00PM Free screening of Dr. Hubbard's Film "Birth of a Family,"  
in Eckhardt Gramatte Hall with director Q&A

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DR. HEATHER IGLOLIORTE—

**SAKKIJÂJUK/TO BE VISIBLE: Engaging  
Nunatsiavut Communities in the Future of Inuit Art**

FEBRUARY 7 | 12:30–1:30PM CONVOCATION HALL

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DR. JOHN BORROWS—

**LEARNING FROM THE LAND**

MARCH 26 | 12:30–1:30PM CONVOCATION HALL

**The Soroptimist Foundation of Canada (SFC)** annually offers four \$7,500 grants to female graduate students in Canada to assist them with university studies that will qualify them for careers that will improve the quality of women's lives. Examples include but are not limited to: providing medical services, providing legal counselling and assistance, counselling mature women entering or re-entering the labour market, counselling women in crisis, counselling and training women for nontraditional employment, and positions in women's centres.

To be eligible, an applicant must be:

- ◆ A female
- ◆ A Canadian citizen or landed immigrant
- ◆ An accepted registrant in a full-time graduate studies program (Masters or PhD) or professional program at a similar level (medicine, law) in an accredited Canadian university, at the time of the application deadline
- ◆ Pursuing a course of studies which will lead to a career mainly of service to women
- ◆ Spending a minimum of two years in such a career in Canada
- ◆ Intending to use the award for academic studies in the academic year following receipt of award
- ◆ Contributing to your community through volunteer service
- ◆ Needing financial assistance

An applicant must meet all eight requirements to qualify for a Soroptimist grant. An applicant may apply more than once, and may receive a Grant in more than one year, but no more than two consecutive years. Soroptimist members are not eligible although family members may apply.

An applicant may apply in either English or French. Completed applications and all required documents (as outlined in the application package) must be submitted in one envelope and must be received no later than **January 31, 2018** to be considered. The Soroptimist Foundation of Canada does not accept electronic applications. Please note sealed transcripts are a requirement.

More information may be found at: [www.soroptimistfoundation.ca](http://www.soroptimistfoundation.ca)

## Important Dates:

**Applying to Graduate School information workshop: Monday, December 4, 12: 30—1:30 PM in room 3M50. Be sure to tell any students you know who are thinking of applying!**

**Winter break—University Closed: Friday, December 22—Tuesday, January 2, 2018.**

## **Rising Up: A Graduate Students Conference March 9<sup>th</sup>- 10<sup>th</sup> at the University of Manitoba**

Rising Up: A Graduate Students Conference on Indigenous Knowledge and Research in Indigenous Studies is an international gathering held annually. Rising Up attracts scholars in all forms of Indigenous research with approximately 90 representatives from around the world to showcase their work.

The University of Manitoba Native Studies Graduate Students Association (NSGSA) is hosting the third annual two-day conference for all graduate students to lead the discussion across all disciplines and allow graduates to present their knowledge and research. Due to the interdisciplinary and international character, the Review Committee welcomes a comprehensive range of topics and approaches.

This year the Conference will take place between March 9<sup>th</sup> and 10<sup>th</sup> in Winnipeg, Manitoba, Canada. Rising Up 2018 will focus on Indigenous Knowledge and Indigenous Research.

**What:** Conference: Rising Up: A Graduate Student Conference on Indigenous Knowledge and Research in Indigenous Studies.

**When:** March 9<sup>th</sup>-10<sup>th</sup>, 2018

**Where:** University of Manitoba, Fort Garry Campus 220-224 UMSU University Centre

**Keynote Speakers:** Adam Gaudry, University of Alberta and Chantal Fiola, University of Winnipeg

This is a free event, open to all.

### **Submission of abstracts**

The deadline for abstract submissions is currently **December 29<sup>th</sup>, 2017** and can be sent online via <http://www.risingup.online>

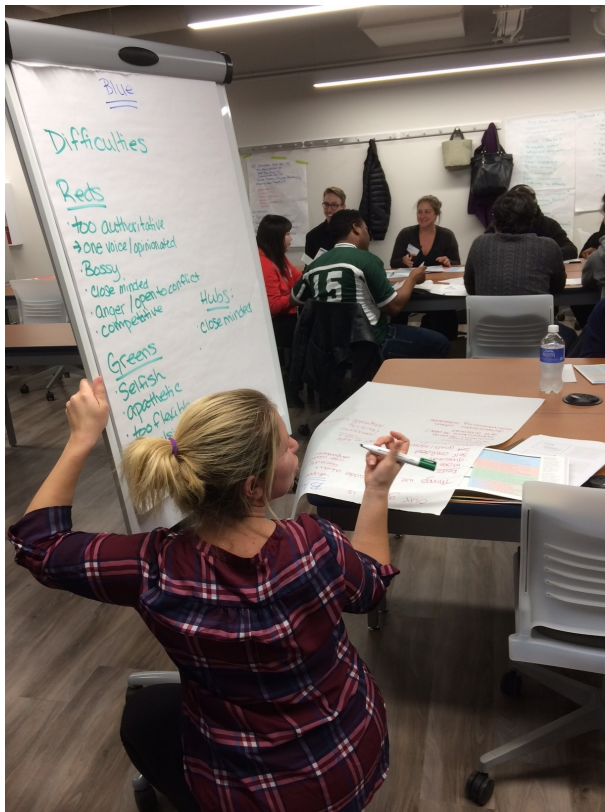
Title: 120 character limit

Abstract: 250 words

Include: Authors first and last name, University, program or department, and email address

### **Acceptance**

Abstracts will be accepted online, reviewed and notification provided on a rolling basis. Submissions should include a 4-5 sentence bio of author with preferred photograph for publication.



*Ashley Hayward, Peace and Conflict Studies student and Grad Studies Budget, Program, and Priorities Officer at the Project Management Workshop offered by Mitacs on October 21 & 22, 2017.*

We hope you are enjoying the latest news and information from The Faculty of Graduate Studies. You may unsubscribe from further emails by replying to this email with 'unsubscribe' in the subject line. If you have any questions, please contact us at 515 Portage Avenue, Winnipeg, MB R3B 2E9 or 204.786.9093.

## Did you know...

- There is an upcoming graduate student job opportunity coming up! We will once again be hiring for the Indigenous Summer Scholarship Program Mentor! Check out information on this program here: <https://www.uwinnipeg.ca/graduate-studies/research/indigenous-summer-scholars-program-.html>  
Contact Deanna for more information!
- That our website is an awesome source of information? Have you seen our amazing forms page? Trying to figure out how to do something? I bet there's a form for that! <https://www.uwinnipeg.ca/graduate-studies/current-students/forms.html>
- We collect graduate student alumni business cards? Send them over to us! Drop them off, or mail them and we'll put them on display! This is a great way for us to keep up with what you're doing, and connect with other alumni!